



DBJ-19010170102030700 Seat No. _____

M. A. (Sem. III) Examination

June - 2022

English : CCT07

(Modern British Literature)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any five questions.
(2) All questions carry equal marks.

- 1 Write a detailed note on the role played by Marlow in *Heart of Darkness*. 14
- 2 Discuss the appropriateness of the title *Heart of Darkness*. 14
- 3 Discuss the major thematic concerns in *The Cocktail Party*. 14
- 4 Critically examine the role played by Edward Chamberlayne in *The Cocktail Party*. 14
- 5 Write a detailed note on the issues reflected in W.H. Auden's '*The Unknown Citizen*' and '*Musee des Beaux Arts*'. 14
- 6 Critically examine the thematic concerns in T.S. Eliot's poems entitled '*Journey of the Magi*' and '*The Love Song of J. Alfred Prufrock*'. 14
- 7 Write a detailed note on the thematic concerns in '*Araby*' and '*An Encounter*'. 14
- 8 "James Joyce's short stories form a realistic depiction of Irish middle class life in and around Dublin." Elaborate it with special reference to James Joyce's short stories that you have studied. 14

9 Write a short note on the following : **14**

(a) Kurtz

(b) Celia

10 Write a short note on the following : **14**

(a) A critical analysis of James Joyce's short story
'The Dead'.

(b) Theme in Ezra Pound's poem *'A Pact'*.
