



**DBJ-19010170102030700** Seat No. \_\_\_\_\_  
**M. A. (Sem. III) Examination**  
June - 2022  
**English : CCT07**  
**(Modern British Literature)**  
**(New Course)**

Time :  **$2\frac{1}{2}$**  Hours]

[Total Marks : **70**

**Instructions :** (1) Attempt any five questions.  
(2) All questions carry equal marks.

- 1 Write a detailed note on the role played by Marlow in *Heart of Darkness*. **14**
- 2 Discuss the appropriateness of the title *Heart of Darkness*. **14**
- 3 Discuss the major thematic concerns in *The Cocktail Party*. **14**
- 4 Critically examine the role played by Edward Chamberlayne in *The Cocktail Party*. **14**
- 5 Write a detailed note on the issues reflected in W.H. Auden's '*The Unknown Citizen*' and '*Musec des Beaux Arts*'. **14**
- 6 Critically examine the thematic concerns in T.S. Eliot's poems entitled '*Journey of the Magi*' and '*The Love Song of J. Alfred Prufrock*'. **14**
- 7 Write a detailed note on the thematic concerns in '*Araby*' and '*An Encounter*'. **14**
- 8 "James Joyce's short stories form a realistic depiction of Irish middle class life in and around Dublin." Elaborate it with special reference to James Joyce's short stories that you have studied. **14**

**9** Write a short note on the following : **14**

- (a) Kurtz
- (b) Celia

**10** Write a short note on the following : **14**

- (a) A critical analysis of James Joyce's short story '*The Dead*'.
- (b) Theme in Ezra Pound's poem '*A Pact*'.

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